

MUSIC - UNIVERSITY OF TORONTO



3 1761 12251977 0

Amirov, Fikret
[Dedication to Uzeir
Gajibekov; arr.]
Posviashchenie Uzeiru

M
1060
A44D4

ФИКРЕТ АМИРОВ

ПОСВЯЩЕНИЕ
УЗЕИРУ
ГАДЖИБЕКОВУ



ЭЛЕГИЯ

ПАРТИТУРА



Digitized by the Internet Archive
in 2026 with funding from
University of Toronto

<https://archive.org/details/31761122519770>



Fikret Amirov

Dedication
to Uzeir Gajibekov

FOR CHAMBER ORCHESTRA

Elegy

FOR STRING ORCHESTRA 7

SCORE

STATE PUBLISHERS MUSIC MOSCOW 1969

Фикрет Амиров

Посвящение
Узеиру Гаджибекову

ДЛЯ КАМЕРНОГО ОРКЕСТРА

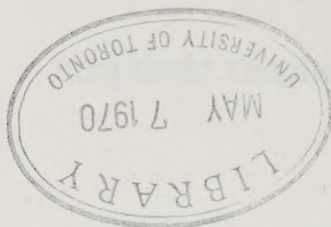
Элегия

ДЛЯ СТРУННОГО ОРКЕСТРА

ПАРТИТУРА

ИЗДАТЕЛЬСТВО МУЗЫКА МОСКВА 1969

M
1060
A44D4



«Посвящение Узеиру Гаджибекову» написано Фикретом Амировым в 1948 г. для унисона скрипок и виолончелей и двух фортепиано. Впервые исполнено в 1949 г. в день годовщины смерти У. Гаджибекова.

В 1953 г. была сделана редакция для фортепиано, скрипки и виолончели, а в 1964 г. сделана редакция для камерного оркестра. Эта третья редакция была впервые исполнена в Баку в мае 1964 г. Азербайджанским камерным оркестром под управлением Н. Рзаева. Партитура ее напечатана в 1965 г. издательством Азарнашр.

«Элегия» написана в 1948 г. для виолончели или альты с фортепиано и посвящена памяти азербайджанского композитора Асафа Зейналлы. В 1965 г. автор сделал редакцию для струнного оркестра, тогда же исполненную в Баку Азербайджанским камерным оркестром под управлением Н. Рзаева.

M
1060
A44D4

ПОСВЯЩЕНИЕ УЗЕИРУ ГАДЖИБЕКОВУ

DEDICATION TO UZEIR GADJIBEKOV

Фикрет Амиров
Fikret Amirov

Largo

1

2 Oboi.

2 Corni
(F)

Timpani

Piano

Violini

I

pp

II

pp

Viole

I, II

pp

III

pp

Violoncelli

I, II

div.

pp

III

pp

Contrabassi

pp

Ob.

Cor.

Timp.

P-no

V-ni I

V-ni II

V-le I. II

V-le III

V-c. I. II

V-c. III

C-b.

The musical score is arranged in a standard orchestral format. The top three staves are for woodwinds and percussion: Oboe (Ob.), Cor Anglais (Cor.), and Timpani (Timp.). Below these is the Piano (P-no) section, consisting of a grand staff with treble and bass clefs. The bottom section contains string parts: Violins I (V-ni I), Violins II (V-ni II), Violas I and II (V-le I. II), Viola III (V-le III), Violas I and II (V-c. I. II), Viola III (V-c. III), and Cellos (C-b.). The music is written in 2/4 time. The first measure of the woodwinds and piano is a whole rest. The strings enter in the second measure with a half note. The score includes various musical notations such as eighth notes, quarter notes, and slurs. A rehearsal mark '2' is placed above the Oboe staff in the second measure.

Ob.

Cor.

Timp.

P-no

I

V-ní

II

I. II

V-le

III

I. II

V-c.

III

C-b.

The musical score is written for a full orchestra and piano. The top section includes Oboe (Ob.), Cor Anglais (Cor.), and Timpani (Timp.). Below them is the Piano (P-no) part, which consists of two staves (treble and bass clef) and is mostly empty, indicating rests. The middle section contains the string parts: Violins I (V-ní I), Violins II (V-ní II), Viola (V-le I. II), Violoncello (V-c. III), and Contrabass (C-b. I. II). The bottom section contains the Violoncello (V-c. III) and Contrabass (C-b. I. II) parts. The score is in 2/4 time and features a melodic line with triplets in the woodwinds and strings, and rests in the piano part.

Ob. 3

Cor.

Timp.

P-no

I V-ni *crescendo*

II *crescendo* div.

I. II V-le *crescendo* div.

III *crescendo*

I. II V-c. *crescendo*

III *crescendo*

C-b. *crescendo*

[illegible]

5 *Larghetto*

Ob.

Cor.

pp

Timp.

pp

P-no

Larghetto

V-ni

I

pp *espressivo*

II

pp *espressivo*

V-le

I. II

pp *espressivo*

III

pp *espressivo*

V-c.

I. II

pp *espressivo*

III

pp *espressivo*

C-b.

pp *espressivo*

Ob. 6

Cor. *pp* *a2* *espressivo*

Timp.

P-no

I

V-ni

II

I.H

V-le

III

LII

V-c.

III

C-b.

The musical score is for page 11 of a piece. It features a variety of instruments: Oboe (Ob.), Cor Anglais (Cor.), Timpani (Timp.), Piano (P-no), Violins I and II (V-ni), Viola (V-le), Celli I and II (V-c.), and Double Bass (C-b.). The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The Oboe part has a rehearsal mark '6' in a box. The Cor Anglais part has dynamic markings 'pp' and 'espressivo', and a '2' above the staff. The Timpani part has a steady eighth-note pattern. The Piano part is silent. The Violin and Viola parts have a melodic line with a crescendo hairpin. The Cello and Double Bass parts have a steady eighth-note pattern. The Double Bass part has a melodic line with a crescendo hairpin.

Ob. *pp*

Cor. *a2*

Timp.

P-no

I *sub. p*

V-ni II *sub. p*

I. II *sub. p*

V-le III *sub. p*

L. II *sub. p*

V-c. III *sub. p*

C-b. *sub. p*

6286

Ob. 7
crescendo

Cor.
crescendo

Timp.
crescendo

P-no
ff

V-ni I
crescendo

V-ni II
crescendo

V-la I II
crescendo

V-le III
crescendo

V-c I II
crescendo

V-c III
crescendo

C-b
crescendo

v

Ob. 8 *ff espressivo*

Cor. *a2* *f* *espressivo*

Timp. *f*

P-no *ff* *espressivo*

V-nl I *ff* *espressivo*

V-nl II *ff* *espressivo*

V-le I.II *ff* *espressivo*

V-le III *ff* *espressivo*

V-c. I.II *ff* *espressivo*

V-c. III *ff* *espressivo*

C-b. *ff* *espressivo*

[illegible]

Ob. *sff* *espressivo* **10** solo I

Cor. *a2* *sff*

Timp. *sf*

P-no *sff*

I V-nl *sff*

II V-nl *sff*

I-II V-le *sff*

III V-le *sff*

I-II V-c. *sff*

III V-c. *sff*

C-b. *sff*

The musical score is written for a full orchestra. The Oboe part features a melodic line with accents and a first ending bracket labeled 'I' starting at measure 10, marked 'solo' and 'espressivo'. The Cor Anglais part has a melodic line with a first ending bracket labeled 'a2'. The Timpani part has a rhythmic pattern of eighth notes. The Piano part has a complex texture with many chords and moving lines in both hands, marked 'sff'. The Violin and Viola parts have a melodic line with a first ending bracket labeled 'sff'. The Violoncello and Contrabass parts have a melodic line with a first ending bracket labeled 'sff'. The score is in 2/4 time and the key signature has three flats (B-flat, E-flat, A-flat).

Ob. *p*

Ob. *p* **11** *allargando*

Cor. *p*

Ob. **12** *a tempo* *pp*

Cor. *pp*

Timp. *pp*

V-ni I *con sord.* *pp* *espressivo*

V-ni II *con sord.* *pp* *espressivo*

V-le I, II *con sord.* *pp* *espressivo*

V-le III *con sord.* *pp* *espressivo*

V-c. I, II *con sord.* *pp* *espressivo*

V-c. III *con sord.* *pp* *espressivo*

C-b. *p* *espressivo*

13

Meno mosso

Ob.

Cor.

Timp.

P-no

I

V-nl

II

I. II

V-le

III

I. II

V-c.

III

C-b.

solo *p*

div.

Ob. *I solo*

Cor.

Timp.

P-no

V-nl I

V-nl II

V-le I. II

V-le III

V-c. I. II

V-c. III

C-b.

pp

pp

pp

mp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

8

Detailed description: This is a page of a musical score, page 19. It contains staves for the following instruments: Oboe (Ob.), Cor Anglais (Cor.), Timpani (Timp.), Piano (P-no), Violins (V-nl I and II), Viola (V-le I. II and III), Violoncello (V-c. I. II and III), and Double Bass (C-b.). The Oboe part has a 'I solo' instruction. Dynamics include *p*, *pp*, *mp*, and *ppp*. A rehearsal mark '8' is placed above the Piano staff. The score is written in a key with four flats (B-flat major or D-flat minor) and a common time signature.

ЭЛЕГИЯ

ELEGY

Andante sostenuto

Violini I

Violini I part of the musical score. The first staff shows a melodic line starting in the third measure with the instruction *p espress.* The second staff shows a harmonic accompaniment starting in the third measure with the instruction *p*.

Violini II

Violini II part of the musical score. The first two staves show a melodic line starting in the first measure with the instruction *p*. The third staff shows a harmonic accompaniment starting in the second measure with the instruction *p*. The fourth staff shows a melodic line starting in the third measure with the instruction *pizz. vibr.* and *p*.

Viole

Viola part of the musical score. The first two staves show a melodic line starting in the third measure with the instruction *p espress.* The third staff shows a harmonic accompaniment starting in the third measure with the instruction *pizz. vibr.* and *p*.

Violoncelli

Cello part of the musical score. The first two staves show a melodic line starting in the third measure with the instruction *pizz. vibr.* and *p*. The third staff shows a harmonic accompaniment starting in the third measure with the instruction *pizz. vibr.* and *p*.

Contrabassi

Double Bass part of the musical score. The first two staves show a melodic line starting in the third measure with the instruction *pizz. vibr.* and *p*. The third staff shows a harmonic accompaniment starting in the third measure with the instruction *pizz. vibr.* and *p*.

V-ni I

Violin I part, measures 1-5. The staff is in G major (one sharp) and 4/4 time. Measure 1 has a first ending bracket with a '1' and a measure rest. Measures 2-5 contain a melodic line with slurs and ties. A measure rest is present in measure 4.

V-ni II

Violin II part, measures 1-5. The staff is in G major (one sharp) and 4/4 time. Measures 1-5 contain a melodic line with slurs and ties. A measure rest is present in measure 4. The word 'espress.' is written below the staff in measure 5.

V-le

Viola part, measures 1-5. The staff is in G major (one sharp) and 4/4 time. Measures 1-5 contain a melodic line with slurs and ties. A measure rest is present in measure 4. The word 'espress.' is written below the staff in measure 5.

V-c.

Violoncello part, measures 1-5. The staff is in G major (one sharp) and 4/4 time. Measures 1-5 contain a melodic line with slurs and ties. A measure rest is present in measure 4.

C-b.

Contrabasso part, measures 1-5. The staff is in G major (one sharp) and 4/4 time. Measures 1-5 contain a melodic line with slurs and ties. A measure rest is present in measure 4. The word 'p' is written below the staff in measure 5.

8 2 *crescendo*

V-ni I

V-ni II

non div.

non div.

non div.

non div.

V-le

non div.

non div.

non div.

V-c.

C-b.

V-ni I

poco string non div.

Musical score for Violin I (V-ni I). The part is written in two staves with a key signature of two flats (B-flat and E-flat). The first three measures show a series of eighth notes. The fourth measure begins a new phrase with a half note, marked *non div.* (non diviso). The fifth measure continues this phrase with a half note. The sixth measure shows a final chord with a fermata.

V-ni II

non div.

Musical score for Violin II (V-ni II). The part is written in two staves with a key signature of two flats. The first three measures show a series of eighth notes. The fourth measure begins a new phrase with a half note, marked *non div.* (non diviso). The fifth measure continues this phrase with a half note. The sixth measure shows a final chord with a fermata.

V-le

Musical score for Viola (V-le). The part is written in two staves with a key signature of two flats. The first three measures show a series of eighth notes. The fourth measure begins a new phrase with a half note. The fifth measure continues this phrase with a half note. The sixth measure shows a final chord with a fermata.

V-c.

Musical score for Violoncello (V-c.). The part is written in two staves with a key signature of two flats. The first three measures show a series of eighth notes. The fourth measure begins a new phrase with a half note. The fifth measure continues this phrase with a half note. The sixth measure shows a final chord with a fermata.

C-b.

Musical score for Contrabass (C-b.). The part is written in two staves with a key signature of two flats. The first three measures show a series of eighth notes. The fourth measure begins a new phrase with a half note. The fifth measure continues this phrase with a half note. The sixth measure shows a final chord with a fermata.

Subito meno mosso

[3] Poco allarg.

sul G

sul G

V-nl I

V-ni II

V-le

V-c.

C-b.

Tempo I

V-ni I

Violin I part, measures 1-5. The first measure is a whole rest. The second measure begins with a *pp* dynamic. The part features a melodic line with various intervals and a final measure with a repeat sign.

V-ni II

Violin II part, measures 1-5. The first measure is a whole rest. The second measure begins with a *pp* dynamic. The part includes a *pizz.* (pizzicato) instruction and *col legno* (with the wood) markings. The texture is dense with many sixteenth notes.

V-le

Viola part, measures 1-5. The first measure is a whole rest. The second measure begins with a *pp* dynamic. The part includes a *pizz.* instruction and *col legno* markings. The texture is dense with many sixteenth notes.

V-c.

Violoncello part, measures 1-5. The first measure is a whole rest. The second measure begins with a *pp* dynamic. The part includes a *pizz.* instruction and *col legno* markings. The texture is dense with many sixteenth notes.

C-b.

Contrabass part, measures 1-5. The first measure is a whole rest. The second measure begins with a *pp* dynamic. The part includes a *pp* *espress.* (expressive) marking. The texture is dense with many sixteenth notes.

V-nl I

Musical score for Violin I (V-nl I) in G major, 4/4 time. The staff contains six measures of music. The first two measures feature a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) with a slur. The next two measures contain a half note (G4) and a quarter note (A4), both with a slur. The final two measures contain a half note (B4) and a quarter note (C5), both with a slur. The key signature has one sharp (F#) and the time signature is 4/4.

V-nl II

Musical score for Violin II (V-nl II) in G major, 4/4 time. The staff contains six measures of music. The first two measures are rests. The next two measures contain a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) with a slur. The final two measures contain a half note (G4) and a quarter note (A4), both with a slur. The key signature has one sharp (F#) and the time signature is 4/4.

V-le

Musical score for Viola (V-le) in G major, 4/4 time. The staff contains six measures of music. The first two measures are rests. The next two measures contain a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) with a slur. The final two measures contain a half note (G4) and a quarter note (A4), both with a slur. The key signature has one sharp (F#) and the time signature is 4/4.

V-c.

Musical score for Violoncello (V-c.) in G major, 4/4 time. The staff contains six measures of music. The first two measures are rests. The next two measures contain a series of eighth notes (G3, A3, B3, C4, B3, A3, G3) with a slur. The final two measures contain a half note (G3) and a quarter note (A3), both with a slur. The key signature has one sharp (F#) and the time signature is 4/4.

C-b.

Musical score for Contrabass (C-b.) in G major, 4/4 time. The staff contains six measures of music. The first two measures are rests. The next two measures contain a series of eighth notes (G2, A2, B2, C3, B2, A2, G2) with a slur. The final two measures contain a half note (G2) and a quarter note (A2), both with a slur. The key signature has one sharp (F#) and the time signature is 4/4.

ФИКРЕТ АМИРОВ

ПОСВЯЩЕНИЕ

УЗЕИРУ ГАДЖИБЕКОВУ

ЭЛЕГИЯ

П а р т и т у р а

Редактор К. Мацютин

Художник И. Тимофеев

Худож. редактор А. Максимов

Техн. редактор Т. Ефанова

Корректор Д. Шевченко

Индекс 9—5—1

Подписано к печати 17/IX-69 г.
Формат бумаги $60 \times 90 \frac{1}{8}$
Печ. л. 3,5. Уч.-изд. л. 3,5
Тираж 440 экз. Изд. № 6286
Т. п. 1969 г. № 2. Зак. 1744
Цена 53 к. Бумага № 1

Издательство «Музыка»,
Москва, Неглинная, 14

Московская типография № 17
Главполиграфпрома Комитета
по печати при Совете
Министров СССР, ул. Щипок, 18



M Amirov, Fikret
1060 [Dedication to Uzeir
A44D4 Gajibekov; arr.]
 Posviashchenie Uzeiru

Music

PLEASE DO NOT REMOVE
CARDS OR SLIPS FROM THIS POCKET

UNIVERSITY OF TORONTO LIBRARY
